**Lucas Iberico Lozada**

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**Curriculum Vitae**

**EDUCATION**

Ph.D. candidate in Literature & Creative Writing (Nonfiction), University of Southern California, Los Angeles, CA (expected 2025)

 M.F.A. in Creative Writing (Fiction), Temple University, Philadelphia, PA (2019).

 Teaching in Higher Education Certificate

 Thesis: *Exit Strategy: a novel.*

B.A. in Humanities, Yale University, New Haven, CT (2013).

 Thesis: *Revision and revolution in José Carlos Mariátegui’s* Amauta.

**AWARDS AND DISTINCTIONS**

Future Faculty Fellow, Temple University (2017-2019)

 Outstanding Instructor Award, First-Year Writing Program, Temple University (2019)

**RESIDENCIES AND GRANTS**

Transpacific Studies Summer Research Grant, University of Southern California (2022)

Del Amo Foundation Research Award, University of Southern California (2021)

Critical Minded (2020)

 Millay Colony for the Arts (2019)

Charles P. Howland Fellowship, Yale University (2013-2014)

 Mellon Forum Research Grant, Yale University (2012)

**PROFESSIONAL EXPERIENCE - EDITORIAL**

 Freelance reporter, editor, and translator (2015-present)

Associate Editor, [*Popula*](https://popula.com/author/lucas-iberico-lozada/) (2018-2019)

 Assistant Editor, [*Paste* Magazine](https://www.pastemagazine.com/writers?name=lucas+iberico+lozada) (2016-2018)

 Reporter, [Thomson Reuters](https://www.reuters.com/journalists/lucas-iberico-lozada) (2013-2015)

**TEACHING**

Temple University, Philadelphia PA:

Fall 2018-Spring 2019: First-Year Writing and Composition

Spring 2020: Introduction to Fiction Writing; Introduction to Nonfiction Writing

University of the Arts, Philadelphia PA:

Spring 2020: Critical Writing for Contemporary Artists

**LANGUAGES OTHER THAN ENGLISH:**

Heritage fluency in Spanish, speaking and reading fluency in Portuguese, reading and speaking proficiency in French.

**SELECTED PUBLICATIONS**

**Fiction**

“[El Doc](https://www.benningtonreview.org/issue-nine-lozada),” *Bennington Review,*Issue 13 (Summer 2021).

 Nominated for Pushcart Prize (2021)

 Nominated for PEN/Robert J. Dau Short Story Prize for Emerging Writers (2021)

**Reportage and Essays**

“[The Descendant](https://www.vqronline.org/essays-articles/2021/06/descendant),” on the legacy of Mariano Iberico Rodríguez, *Virginia Quarterly Review*, Summer 2021.

“[Overlooked: Clarice Lispector](https://www.nytimes.com/2020/12/18/obituaries/clarice-lispector-overlooked.html),” *New York Times,* December 2020.

“[Bad Paperwork](https://popula.com/2018/09/07/bad-paperwork/),” on ‘good immigrants’ in the Trump era, *Popula*, September 7, 2018.

“[The Ingenious Gentleman of the Andes](https://www.wordswithoutborders.org/dispatches/article/the-ingenious-gentleman-of-the-andeson-translating-cervantess-classic?src=twitter#.Wz4sr9apQWg.email),” on the translation of *Don Quixote* into Quechua, *Words Without Borders*, May 17, 2018.

“[Stuck in Sanctuary](https://www.dissentmagazine.org/article/sanctuary-cities-philadelphia-javier-flores-resists-deportation): One Philadelphia Man’s Fight Against Deportation in the Age of Trump.” *Dissent* 64.3 (2017).

“[The Professor and the Pueblo](https://www.sfreporter.com/news/coverstories/2016/01/26/the-professor-and-the-pueblo/): Is Peter Nabokov’s Latest Book Exploitation or Scholarship?” *Santa Fe Reporter,* January 26, 2016.

**Reviews and Interviews**

*“Páradais”* by Fernanda Melchor, trans. Sophie Hughes, *The Nation*, forthcoming May 2022.

*“*[*Harsh Times*](https://foreignpolicy.com/2022/01/09/harsh-times-mario-vargas-llosa-novel-guatemala-us-coup-latin-america/)*”* by Mario Vargas Llosa, trans. Adrian Nathan West, *Foreign Policy,* January 2022.

*“*[*Twilight Zone*](https://www.thenation.com/article/culture/twilight-zone-nona-fernandez-review/)” by Nona Fernández, trans. Natasha Wimmer, *The Nation,* August 2021.

“[*The Undocumented Americans*](https://www.guernicamag.com/karla-cornejo-villavicencio-dreamer-memoirs-have-their-purpose-but-thats-not-what-i-set-out-to-write/)” by Karla Cornejo Villavicencio, *Guernica*, June 2020.

*“*[*The Word of the Speechless*](https://lithub.com/newly-translated-latin-american-stories-defy-colonial-myths/)*”* by Julio Ramón Ribeyro, *LitHub,* April 2020.

[“*I Hotel*”](https://www.thenation.com/article/ihotel-novel-karen-tei-yamashita-review/) by Karen Tei Yamashita, *The Nation,* December 2019.

“[*Children of the Land*](https://www.vanityfair.com/style/2020/02/children-of-the-land-marcelo-hernandez-castillo)*,*” by Marcelo Hernandez Castillo, *Vanity Fair,* February 2020.

[“*Aguafuertes Cariocas*,”](http://blog.pshares.org/index.php/disappointment-city-roberto-arlts-1930-trip-to-rio-de-janeiro/) by Roberto Arlt, *Ploughshares*, January 22, 2018.